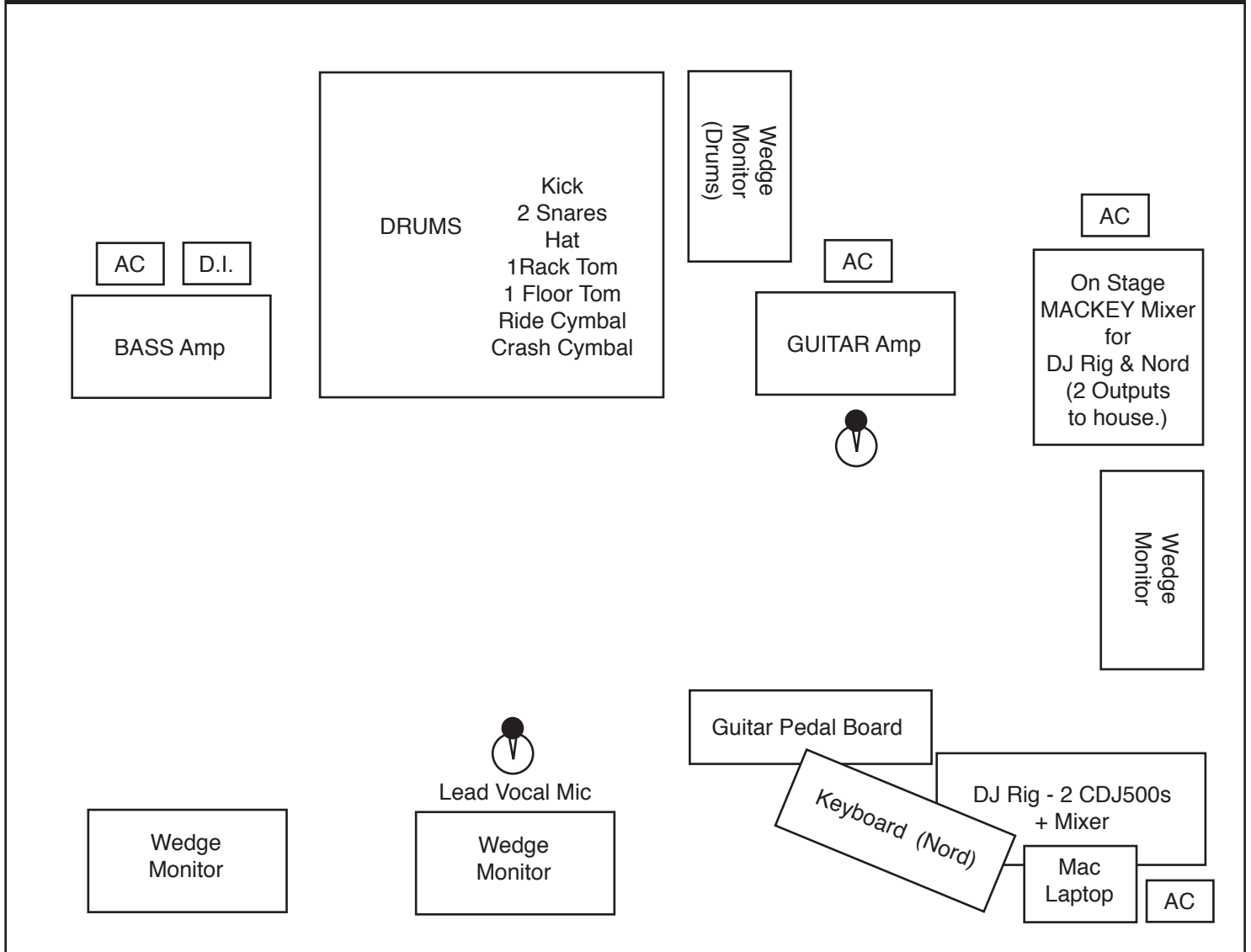


FIREFLY - Stage Plot



Inputs:

- **Lead Vocal Mic** from Focusrite Pre-Amp on Stage
- **Keyboards/Loops:** 2 channels from onstage Mackey (stereo if possible)
- **Bass** - Direct
- **Drums** - Kick, 2 Snares, Hat, 1 Rack Tom, 1 Floor Tom, Cymbals
- **Guitar** - 1 Mic

Notes:

- Band Mix Specs: All loops, sequences, keyboards, and electronic drums are pre-mixed onstage. (Mackey Mixer - two channels out to house) **THIS IS NOT A BACKING TRACK - THESE TWO CHANNELS ARE TO BE MIXED TO MATCH THE LEVEL OF THE FULL BAND.**
- If the stage has side-fills, we need the loops sent to them.
- We like getting a big, loud kick drum mix on stage and in the house.
- We have a lead vocal pre-amp on stage.